Thank you for choosing this fine handcrafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

DESCRIPTION:
The Passport Collection is a unique series of boldly scaled designs hand printed by artisans on a selection of handcrafted Manila Hemp, Linen, Japanese Paper Weave, Jute and Sateen Club wallcoverings, for an innovative play on pattern and texture. From classic to contemporary, this graphic and chic collection explores the world to bring a modern interpretation to design classics. Combined with a sophisticated palette ranging from bold colors and classic neutrals to innovative metallic inks, The Passport Collection creates a stunning statement for the walls.

PREPARATION:
Before you cut and hang, please be sure you have:
1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects:
   If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries is notified. NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL. All claims must be made within 30 days of the invoice date. No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS:  The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT PHILLIP JEFFRIES BEFORE PROCEEDING.

WALL PREPARATION:
1. The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Phillip Jeffries recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION.
   DO NOT USE R-35.
3. Allow the primer to dry thoroughly before hanging.
HANGING INSTRUCTIONS

INDO-IKAT WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

INSTALLATION

ADHESIVE
1. We recommend a clear, pre-mixed vinyl adhesive.
2. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.)
3. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
4. It is important to keep the face of the wallcovering free of adhesive and water.

TRIMMING
1. The edges are untrimmed and will require cutting a precision edge on your work table.
2. Trimmed width is 34” (86.3 cm.) Pay special attention to trim lines and cut seam along exact trim line marked on wallcovering.
3. Trim edges with a VERY sharp razor blade. Change your blades often.

MATCH
1. 13.125” (33.34 cm.) Vertical Repeat
2. 17” (43.18 cm.) Horizontal Repeat
3. Once precision edge is cut, seams should be butted together to create a straight match.

TIPS
1. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
2. DO NOT allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the color of both the printed design and the wallcovering’s natural texture on the face of the paper.
3. Paste, trim and hang one strip at a time. Make sure each strip is facing the correct direction with the arrow up on trim line. Please note that the Indo-Ikat pattern may be reversed by the installer if they feel that it will produce the most even shading, especially when hanging darker colorations of the Manila Hemp grounds. Once you are satisfied with the shading from the first two bolts, cut and shade the balance of the rolls. Please note if reversing strips, pattern will have an approximate half drop in order to match precisely. Strips must cut equal in regards to pattern for a perfect match.
4. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips. Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller.
5. Subtle shading differences between strips tend to soften over time as the natural textured wallcoverings begins to oxidize.
6. Wallcovering may be cleaned using a soft brush attachment of a vacuum cleaner.