EMBROIDERED MANILA HEMP WALLCOVERINGS

Thank you for choosing this fine handcrafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

DESCRIPTION:
An elegant, rambling vine motif effortlessly graces the walls in EMBROIDERED MANILA HEMP. Fine threads of metallic gold or classic white are hand embroidered atop our textured, handcrafted Manila Hemp grasscloth wallcovering for innovative take on a classic design. Laminated onto a recycled paper backing, the collection touts an eco-friendly stain repellent finish and is available in six exquisite colorways.

PREPARATION:
Before you cut and hang, please be sure you have:
1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects. Please note that the Manila Hemp wallcovering is a handmade product and woven of natural fibers that feature subtle variations in color and texture. This are characteristics of natural textured wallcovering and should not be considered defects.
   If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries is notified. NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL. All claims must be made within 30 days of the invoice date. No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT PHILLIP JEFFRIES BEFORE PROCEEDING.

WALL PREPARATION:
1. The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Phillip Jeffries recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION.
   DO NOT USE R-35.
3. Allow the primer to dry thoroughly before hanging.
HANGING INSTRUCTIONS

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STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

INSTALLATION

ADHESIVE
1. We recommend a clear, non-staining, pre-mixed vinyl adhesive. “Dynamite 234 Clear” (thinned 15% for flow) was used in test hang.
2. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.)
3. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
4. It is important to keep the face of the wallcovering free of adhesive.

TRIMMING
1. Wallcovering is pre-trimmed to 35.4” (89.9 cm.) at mill and seams should be butted together during hanging process.
2. If trimming is necessary, trim with a VERY sharp razor blade and change your blade often.

MATCHING
1. Seams should be butted together to create a straight match.
2. Horizontal repeat is 6” (15.24 cm.)
3. Vertical repeat is 6.5” (16.51 cm.)

TIPS
1. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
2. DO NOT allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the color of the face of the wallcovering.
3. Paste, trim and hang one strip at a time.
4. Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller.
5. This wallcovering has been treated with a stain repellent finish to allow the washing of stains. Treat stains as soon as possible with clean water, using a soft cloth. Try to use a lifting action, avoid hard rubbing of spots to prevent discoloration.
6. Subtle shading differences between strips tend to soften over time as the Embroidered Manila Hemp begins to oxidize.